

artist - educator  
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# SOPHIE GRAY OLMSTED

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## EDUCATION

<b>Master of Arts in Teaching</b>	<b>2021</b>
Maine College of Art	Portland, ME
<b>Bachelor of Art</b> (Studio Art)	<b>2018</b>
Bates College	Lewiston, ME
<b>High School</b>	<b>2014</b>
Buckingham Browne and Nichols School	Cambridge, MA

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## TEACHING EXPERIENCE

<b>Summer Art Teacher</b>	<b>July 2022</b>
Hawaii Preparatory Academy	Waimea, HI
Taught place-based, exploratory art courses to a wonderful collection of rising 8th - 12th graders. Students were international language learners, native Hawaiians, and from the mainland. Class titles: The Wonders of Handbuilding with Clay, Introduction to Wheel Thrown Pottery, and Multi-Media Sketchbook Practice.	
<b>Waynflete Art Camp</b>	<b>June - July 2021</b>
Waynflete School	Portland, ME
I designed and taught 6 week-long art camps to elementary and middle school students, which included Coastal Sketchbook Adventures, City Walkabout Sketchbook, and 2D Art and Design.	
<b>Collaborative Identity Project Designer</b>	<b>May 2021</b>
South Portland 4th Grade and The Telling Room	South Portland, ME
I partnered with a storytelling non-profit and 5 elementary schools to design and virtually facilitate a 3-day visual art component to a larger 13-week Identify Project.	
<b>Long Term Substitute Art Teacher</b>	<b>February - June 2021</b>
Cape Elizabeth Middle School	Cape Elizabeth, ME
While completing my Masters, I designed and taught a comprehensive art curriculum for over 250 5th-8th graders during the second half of the school year. My instruction was virtual, over Zoom, and in-person. Virtual art lessons were limited to a sketchbook, pack of markers and/or watercolors, and a pencil. Lesson highlights include: Animal Eye Observational paintings, Street Art Color Scheme Murals, Portland Museum of Art virtual exhibition project, Yayoi Kusama Line Drawings, and Tokyo Summer Olympic Pictographs.	
<b>Student Teacher</b>	<b>January - February 2021</b>
Brunswick Junior High School	Brunswick, ME
I became fluent in art instruction over Google Meets while teaching 200 6th-8th graders across 7 weeks. Lesson highlights include: Digital Mosaics using Google Drawing (graphic design), Mini Monsters with modeling clay (creative problem-solving), and Collagraph Prints (life skill: resilience). I engaged with BJHS's community through Art Club, staff and department meetings, IEP meetings, and Paint Night Fundraisers.	
<b>Studio Intern</b>	<b>June - August 2018</b>
Office of the Arts at Harvard University	Allston, MA
Studio maintenance (cleaning, mixing glazes, firing work) and advised studio artists to further ceramics skill	
<b>Ceramic Assistant</b>	<b>2016, 2018</b>
Bates College	Lewiston, ME
Advised college-level classes on wheel-throwing and hand-building technique; prepared slips and glazes	

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## ADDITIONAL WORK EXPERIENCE

<b>Frinklepod Farm</b>	<b>2019</b>
Cooking and Education Farm Apprentice	Arundel, ME
<b>Appalachian Mountain Club</b>	<b>2018</b>
"Croo" Member at Zealand Falls Hut	Gorham, NH

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## SKILLS

Ceramics, sculpture, drawing, printmaking, painting, graphic design; Self-directed team player, efficient worker, inclusivity-minded; Bookworm, letter writer, cook, marathoner, skier, backpacker, world traveler